

LA TIERRA CANTA

INTRO Pad

5 **Bm** **G** **Dsus** **A**

9 **EST** Piano, Pad & Guit

Bm **G** **Dsus** **A**

13 **PRE-CORO**

Bm **G** **Dsus** **A**

17 **CORO**

Bm **G** **Dsus** **A**

21 **Bm** **G** **Dsus** **A**

25 **EST**

Bm **G** **Dsus** **A**

29 **PRE-CORO** 2 Vez Cresc

Bm **G** **Dsus** **A**

33 **CORO**

Bm **G** **Dsus** **A**

37 **Bm** **G** **Dsus** **A**

41 **SOLO**

Bm **G** **Dsus** **A**

45 **CORO II** Down

Bm **G** **Dsus** **A**

JUAN K

LA TIERRA CANTA

49 Cresc

53

57

61 **CORO**

65

69 **CORO III**

73

77 Down

81

85 **Bm**

The musical score is written for guitar on a single staff. It consists of several systems of four measures each. The chords are Bm, G, Dsus, and A. The first system (measures 49-52) is marked 'Cresc'. The second system (measures 53-56) is marked '53' at the beginning. The third system (measures 57-60) is marked '57' at the beginning. The fourth system (measures 61-64) is marked '61' and 'CORO' at the beginning. The fifth system (measures 65-68) is marked '65' at the beginning. The sixth system (measures 69-72) is marked '69' and 'CORO III' at the beginning. The seventh system (measures 73-76) is marked '73' at the beginning. The eighth system (measures 77-80) is marked '77' and 'Down' at the beginning. The ninth system (measures 81-84) is marked '81' at the beginning. The tenth system (measures 85-88) is marked '85' and 'Bm' at the beginning. The score ends with a double bar line and repeat dots.