

LEÓN - QUE RUJA EL LEÓN

♩ = 67

Elevation Worship - Selah Worship

INTRO

1 2 3 4

Dm Bb Dm Bb

EST I

Only piano and pad

5 6 7 8

Dm Bb Dm Bb

9 10 11 12

C Bb C Bb

CORO

Add guitar and bass

13 14 15 16 17

Bb ||: Dm C Bb Dm F Bb Gm7 :||

INTERLUDIO

18 19 20 21

Dm c Bb Gm7 Dm F Bb

EST II

Add drums

22 23 24 25

Dm Bb Dm Bb

26 27 28 29

cresc. C Bb C Bb Dm

CORO

30 31 32 33

||: Dm C Bb Dm F Bb Gm7 :||

INTERLUDIO

34 35 36 37

Dm c Bb Gm7 Dm F Bb Gm7

INSTRUMENTAL

Only piano

38 39 40 41

Bb C Gsus F6 Bb C Gsus F6

2

42

Musical staff with chords: B \flat C Gsus F6 B \flat C Gsus F6

PUENTE X3

46

Add band *cresc.* -----

Musical staff with chords: B \flat C Gsus F6 B \flat C Gsus F6

50

Musical staff with chords: B \flat C Gsus F6 B \flat C Gsus

CORO II

54

Que ruja el león...

Musical staff with notes and chords: Dm Dm B \flat Am A

58

Musical staff with notes and chords: Dm Dm B \flat Am A

62

Only drums and bass

Musical staff with diagonal lines indicating drums and bass

66

Add Band

Musical staff with chords: Dm Dm B \flat Am A

70

Solo Guitarra
Band Down

Musical staff with chords: Dm Dm B \flat Am A

CORO

74

Musical staff with notes and chords: Dm F/Dm Dm F B \flat Gm7

78

Musical staff with chords: Dm C B \flat Dm F B \flat Gm7

82



Musical staff for measures 82-85. The staff is in treble clef with a key signature of one flat (Bb). The notes are represented by chord symbols: Bb, C, Gsus, F6, Bb, C, Gsus, A.

86

PUENTE



Musical staff for measures 86-89, labeled "PUENTE". The staff is in treble clef with a key signature of one flat (Bb). The notes are represented by chord symbols: Bb, C, Gsus, F6, Bb, C, Gsus, F6. The staff begins and ends with repeat signs.

90

OUTRO
Down



Musical staff for measures 90-93, labeled "OUTRO". The staff is in treble clef with a key signature of one flat (Bb). The notes are represented by chord symbols: Bb, C, Gsus, F6, Bb, C, Gsus. The staff ends with a double bar line.