

# DECIMOS AMÉN

I Can Get an Amen

Lakewood Music

INTRO x 4

$\text{♩} = 90$

*Bat. Toms* *f Band.*

6 **EST I**

*mp*

10

*Dm* *Bb* *F* *F*

14

*Dm* *Bb* *F* *F*

18 **CORO**

*F* *Bb/F* *F* *F* *Bb/F* *F*

22

*Dm* *Bb* *F* *F*

26

*f*

30 **EST II**

*Groove*

34

*F*

2

38

Musical staff with four measures of chords: **F**, **F**, **B<sup>b</sup>/F**, **B<sup>b</sup>/F**.

42

Musical staff with four measures of chords: **Dm**, **B<sup>b</sup>**, **F**, **F**. Below the staff, the text *Acento en negras* is written under the first two measures, and *2. Bat Fill* is written under the last two measures. The staff ends with a double bar line and repeat dots.

46 **CORO**

Musical staff with five measures of chords: **F**, **B<sup>b</sup>/F**, **F**, **B<sup>b</sup>/F**, **F**. Slurs are placed over the first two and last two measures. The staff ends with a double bar line and repeat dots.

50

Musical staff with four measures of chords: **Dm**, **B<sup>b</sup>**, **F**, **F**. The staff ends with a double bar line and repeat dots. Below the staff, the text *Bat Fill* is written.

**INTERLUDIO II**

Musical staff with six measures of chords: **F**, **B<sup>b</sup>/F**, **F**, **F**, **B<sup>b</sup>/F**, **F**. Slurs are placed over the first two and last two measures. The staff ends with a double bar line and repeat dots.

*ff* **Muy Rockero!**

**PUENTE**

Musical staff with five measures of chords: **B<sup>b</sup>/F**, **F**, **B<sup>b</sup>/F**, **F**, **E<sup>b</sup>/F**. The staff includes piano accompaniment with eighth notes and rests. The staff ends with a double bar line.

*mf* **Bombo Blancas, Piano accomp.**

Musical staff with three measures of chords: **B<sup>b</sup>/F**, **F**, **B<sup>b</sup>/F**. The staff includes piano accompaniment with eighth notes and rests. The staff ends with a double bar line.

Musical staff with five measures of chords: **B<sup>b</sup>/F**, **F**, **B<sup>b</sup>/F**, **F**, **E<sup>b</sup>/F**. The staff includes piano accompaniment with eighth notes and rests. The staff ends with a double bar line.

70

Musical staff with two measures of chords: **B<sup>b</sup>/F**, **F**. The staff includes piano accompaniment with eighth notes and rests. The staff ends with a double bar line.

74

**Gm7/F** | **F6** | **Gm7/F** | **F6**

*f* Groove

78

**Gm7/F** | **F6** | **F6** | - Bat Fill

82

**Gm7/F** | **F6** | **Gm7/F** | **F6**

86

**Gm7/F** | **F6** | **F6** | - Bat Fill

90

**F** | **Bb** | **F** | **Ebadd9**

94

**Bb** | **F** | **F** | **Bb/D**

98

**F/C** | **Bb** | **F/A** | **Ebadd9**

102

**Bb** | **F** | **Ebadd9**

106

**Bb** | **F** | **F**

110

**CORO**

**F** | **F** | **F** | **F**

*mf* 1. Groove Batería y Bajo  
2. 3er Compás Pad Organ,

4

114 **F** **B $\flat$ /F** **F** **B $\flat$ /F** **F**

*Band*

118 **Dm** **B $\flat$**  **F** **F**

*Bombo Negras*

122 **F** **B $\flat$ /F** **F** **F** **B $\flat$ /F** **F**

*f Riff Guitarra Elec*  
*Groove Band..*

126 **Dm** **B $\flat$**  **F** **F**

130 **F** **B $\flat$ /F** **F** **F/A** **B $\flat$ /A** **F/A**

**FINAL**

134 **E $\flat$ add9** **B $\flat$**  **F** **F**

138 **Dm** **B $\flat$**  **F** **F** **Dm**

142 **B $\flat$**  **F** **F**

*rit.*